



filmschool vienna

advance your acting on camera

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<<< Course Location

Gentzgasse 112, vis-à-vis 99

www.filmschoolvienna.at

THE COURSES HELD IN ENGLISH

time frames

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filmschool vienna

Filmschool vienna offers you

/ courses
// trainings
/// coachings
//// consultings and
///// workshops

in the field of acting on camera and stage. Furthermore it offers

/ photo –
// about me’ –
/// e-casting –
//// and showreel – shootings.

You can choose **individual packages** according to your needs as an acting student or professional. We provide regular **trainings**, optimized **apprenticeship, consultancy, mentoring and support** and for film and stage.

The **school year** is divided in 2 semesters with 15 weeks, including all lessons.

To compile your own **personal schedule** almost all classes can be booked for one or two semesters.

Should you wish to **book two semesters** we can offer you a **reduction**. In case you like to **book several classes/trainings/coachings** for two semesters we have created interesting packages for you (see bunch of packages – see below).

Feel interested?

Send us a mail to office@filmschoolvienna.at or fill in the [contact form](#) at our website and we will send you further information or an application form. You can also visit one of our [information events](#) (from end of August on) for free and we offer an individual [first consultation for free](#), too.

OVERVIEW

CLASSES

weekly, booked per semester

- / **acting** on camera (basic & advanced group)
- // **youngsters** on camera (group)
- /// **the actor** on set (group)
- //// creating **characters** (individual lesson or group)
- ///// the acting **body** (group)

OPEN TRAININGS

every 2 weeks, booked separately

- / **training** sessions (**Meisner** technique group)
- // **training** session (**Chekhov** technique group)

COACHING, TRAINING, CONSULTING

single, arranged individually

- / **casting or set** coaching (individual session)
- // **voice and speech** coaching
- // **DIY marketing** for actors (coaching)
- /// **singing** coaching
- ///// **job** coaching for actors

SERVICE upcoming in August

- / shoot **e-casting**
- // shoot **Showreelscene**
- /// actor **portrait photos**

WHEN

We do our best to let the lessons take place according to the **time availability** of the students. The final schedule will be announced in September.

The **goup lessons** take place in the morning /afternoon /evenings.

Single lessons or **coachings** are booked individually.

Workshops take place at Saturdays or Sundays.

WHERE

Entrance Gentzgasse 112 (at *TEXTILGALERIE*), vis-à vis **Gentzgasse No. 99**
station tram line 40 or 41, station Aumannplatz

ACCESSABILITY

S45 Gersthof (2 Stations – Tram 40 or 41 -- 4 Minuten)
U6 Volksoper (3 Stations – Tram 40 or 41 -- 5 Minuten)
U2 Schottentor (6 Stations – Tram Bim 40 or 41--13 Minuten)
TRAM 9, Vinzenzgasse, 5 min. footwalk
TRAM 42, Vinzenzgasse, 5 min. footwalk
Bus 10A, Gersthof (2 Stations – Tram 40 or 41 -- 4 Min)
Bus 40A, Volksoper (3 Stations – Tram Bim 40 or 41 -- 5 Minuten)

SCHEDULE

OF SEMESTERS

Semester 1 15 weeks of school

2018 - Oct 01. till 2019 - Feb 24. (CW 42/18 – CW 9/2019)

Break from classes:

Oct 26. till Nov 04. 2018 (autumn break)

Dez 17. 2018 till Jan 06. 2019 (winterbreak)

Feb 04. till Feb 09. 2019 (Feb.-break)

On other bank holidays there are regular lessons taking place:

Nov 15. (St. Leopold)

Dez 08. (assumption day)

Christmas party at filmschool: Dez 19. 2018

Semester 2 15 weeks of school

Feb 25. 2019 till Jun 30. 2019 (CW 9/19 - CW 26/19)

Break from classes:

Mar 11. – Mar 23. 2019 (Easter break)

May 27. till Jun 01. 2019 (week of Ascension day)

On other bank holidays there are regular lessons taking place:

May 01. (national holiday)

Jun 10./11. (pentecost break)

Jun 20. (corpus christi)

Final Party at filmschool: Jun 30. 2019

THE CLASSES

We do our best to let the lessons take place according to the **time availability** of the students. The final schedule will be announced in September.

costs, if not mentioned separately

1 Semester (30 lessons)	€ 480	€ 16 / hour	
2 Semester (60 lessons)	€ 840	€ 14 / hour	<i>You save € 120!</i>

PACKAGES with other courses see below!

1) ACTING ON CAMERA Class BASIC

- *Weekly in a group, 2 hours*
- *Bookable for 1 or 2 semesters*
- *level basic*
- *dates on request of your time availability*

In this progressive semester course we train acting tools and skills for the work in front of a camera. On the basis of 3 different methods we are working out scenes with partners. For the work filmschool provides 2 system cameras, including Monitors and light. You will get your material when bringing a data carrier.

- inner and outer movement & imagination (Chekhov – body-centered approach)
- objectives & obstacles (Chubbuk – analytical approach)
- relationship & independent activity (Meisner – partnerfocussed approach)

Methods *Michael Chekhov, Ivana Chubbuk, Sanford Meisner*
Lecturer *Frauke Steiner*

[READ MORE](#)

Packages and reductions see below

2) ACTING ON CAMERA Class ADVANCED

- *Weekly in a group, 2 hours*
- *Bookable for 1 or 2 semesters*
- *level advanced*
- *dates on request of your time availability*

In this progressive semester course we continue to extend our experiences and train for acting on camera. On the basis of 5 different methods we are working out scenes with partners. For the work filmschool provides 2 system cameras, including Monitors and light. You will get your material when bringing a data carrier.

- needs, persona & tragical flaw (Batson – psychological-centered approach)
- confidence, choices, respond to direction (Weston – direction orientated approach)
- inner and outer movement, imagination & **atmospheres** (Chekhov – body-centered approach)

- objectives, obstacles & **4th wall** (Chubbuk – analytical approach)
- relationship, independent activity & **story behind** (Meisner – partnerfocussed approach)

Methods [Susan Batson](#), [Michael Chekhov](#), [Judith Weston](#), [Ivana Chubbuk](#), [Sanford Meisner](#)
Lecturer [Frauke Steiner](#)

[READ MORE](#)

Packages and reductions see below

3) YOUNGSTERS ON CAMERA

- *2 hours weekly in a group*
- *for youngsters between 12 and 16*
- *bookable in 1 or 2 semesters*
- *Open level*
- *dates on request of individual needs*

The course 'Youngster on Camera' at film school vienna provides you the wonderful opportunity to gain your first experiences in front of a camera. We improvise, do exercises and act in front of the camera. You will learn everything important to start your career as an actor in film business. This includes skills and tools to make your work more easy, as well as casting-training to get the right role!

- Act like Johnny Depp?
- Improv, how does that work?
- Hello first of all: Present yourself in front of a camera
- Scenework: what do it need?
- Casting and e-casting
- How do i manage to get an agency?
- Shooting with the mobile

Lecturer [Emily Schmeller](#)

[READ MORE](#)

Packages and reductions see below

4) THE ACTOR ON SET

- *2 hours weekly in a group*
- *bookable in 1 or 2 semesters*
- *Open level*
- *dates on request of individual needs*

In this course you can train tools which enable you to advance your technique as actor in front of a camera. You need to know how the director, the camera operator and the cutter are working. We are working with actual TV and movie-scenes in pairs and small groups and analyse and reflect the work together.

- *long/medium/full/american/close SHOTS, what does the camera see?*
- working with continuity
- Hitting marks and positions
- working with beats
- enable repeatability
- working with the reader
- formats of TV and movies
- how to deal with non-chronological shootings

Lecturer [Susanne Gschwendtner](#)

[READ MORE](#)

Packages and reductions see below

5) CREATING CHARACTERS (stage & film)

- *weekly in a group or single*
- *1-3 hours, individually booked*
- *bookable in 1 or 2 semesters*
- *open level*
- *dates on request of individual needs*

In this course you can work on your characters & roles for castings, film or exams both stage and film. You can also prepare characters for your demo-reel.

- body and language of the character
- situation analysis
- approach with a variety of methods
- biography and psyche of the character

Lecturers [Frauke Steiner](#), [Richard Youman](#)

COSTS

1 Semester

15-45 lessons according to size of the group

€ 750 € 50 / lesson

2 Semester

30-90 lessons according to size of the group

€ 1200 € 40 / lesson
you gain € 300!

[READ MORE](#)

Packages and reductions see below

6) THE ACTING BODY

- *2 hours weekly in a group*
- *bookable in 1 or 2 semesters*
- *Open level*
- *dates on request of individual needs*

This course deals practically with the basic knowledge of anatomy and physiology of your own body. The objective is to explore, experience and trust your body. With a combination both of analytical, anatomical knowledge and precise observation you will achieve an improved access to your conscious and intuitional embodiment of your role.

- practical anatomy – get to know yr. body
- nonverbal communication – with noises, sounds, syllables
- observation and analysis of movements
- work with inner ease: meditation and isometric training
- focus and the power of you will
- stretching with yoga
- the art of affecting and being affected

Methods Physiotherapy, Anatomy, acting techniques
Lecturer Katharina Kovar

Packages and reductions see below

[READ MORE](#)

THE TRAININGS

1) TRAINING SESSION (Meisner technique)

- *every 2 weeks on Sunday*
- *4-5 hours training*
- *seperately bookable*
- *dates refer please to our [website](#)*

In these individually bookable trainings we practice Sanford Meisner's technique in order to get in a good and truthful contact with our acting partners. We are working with 2 Systemcameras, 2 Monitors and lightning.

- warm up and repetition
- relationship and objective
- knock on the door
- element of perfection, truth and time
- story behind and emotional preparation
- scene & blank scene
- cold reading

Method Sanford Meisner

Trainer Frauke Steiner alternating with Richard Youman

COSTS

Single session 4 hours	€ 38	€ 9,50 / hour	
1 Semester (30 hours of training)	€ 255	€ 8,50 / hour	You gain 30 €!
2 Semester (60 hours of training)	€ 480	€ 8,00 / hour	You gain 70 €!

[READ MORE](#)

Packages and reductions see below

2) TRAINING SESSION (Chekhov technique)

- *every two weeks*
- *2 hours of training*
- *seperately bookable*
- *for dates, please refer to our [website](#)*

In these individually bookable trainings we practice body and mental tools of the Chekhov-technique. In order to find suitable approaches to what our character moves, the body-centered technique of Chekhov offers us a wide range of opportunities. We experience characters we are playing as if out of a second body.

- the energetic body
- the inner movement
- direction and quality of the movement
- imagination
- tension in space
- atmospheres

Method Michael Chekhov

Trainer Frauke Steiner

COSTS

Single session 2 hours	€ 20	€ 10,00 / hour	
1 Semester (15 hours of training)	€ 120	€ 8,00 / hour	You gain 30 €!
2 Semester (30 hours of training)	€ 225	€ 7,50 / hour	You gain 75 €!

[READ MORE](#)

Packages and reductions see below

THE COACHINGS

1) CASTING OR SET Coaching

- *single coaching sessions, 60 min.*
- *book on request*

This coaching supports you in your preparation for castings and work-on-set.

- pathfinding (your very personal access to the character)
- reflection (dramaturgy of the character in the script)
- the way of speaking in the tongue of the character
- the story behind the scene
- improvement of your intuition on script & character
- feel grounded with your work and overcome inner obstacles
- emotional preparation, journey of the need

Coach Frauke Steiner (accredited by Weiterbildungsakademie Austria, officially recognized from the International Coaching Federation (ICF) with 170 examined ACSTH – specific traininghours)

COSTS

Single session (60 min)	€ 50	€ 50 / hour	
Block of 5 freely selected within 2 semesters	€ 200	€ 40 / hour	<i>You gain € 50!</i>

[READ MORE](#)

2) ENGLISH VOICE and SPEECH – Training

- *single training session, 60 min.*
- *book on request*

This single training provides you with an opportunity to advance your English phonetics and pronunciation for international film production.

- Intense hearing training
- Dialects (American & British)
- Intone and Placing
- Clear Speaking
- To the Role

Trainer Richard Youman

COSTS

• Single session (60 min)	€ 50	€ 50 / hour	
• Block of 5 freely selected within 2 semesters	€ 225	€ 45 / hour	<i>You gain € 25!</i>

[READ MORE](#)

3) JOB – Coaching

- *single training session, 60 min.*
- *book on request*

This coaching supports and advises you in all your questions of acting education or job for film and stage.

- Education or further training
- job situation
- Extra, talent or Actor?
- contracts
- professional associations
- legal issues
- fees
- decisions

Coach Frauke Steiner (accredited by Weiterbildungsakademie Austria, officially recognized from the International Coaching Federation (ICF) with 170 examined ACSTH – specific traininghours)

COSTS

Single coaching (60 min)	€ 50	€ 50 / hour	
Block of 5 freely selected within 2 semesters	€ 200	€ 40 / hour	<i>You gain € 50!</i>
Block of 10 freely selected	€ 350	€ 35 / hour	<i>You gain € 150!</i>

[READ MORE](#)

4) DIY Marketing – Consulting/Mentoring

- *single session via skype, 60 min.*
- *book on request*

This consultation supports actors in the process development of selfmanagement.

- *portraits, CV, Showreel, website*
- *Casting directors, agents, producers and film companies*
- *platforms, databases, social media*
- *application startegies*
- *networking, festivals, events*

Mentor Eva Math

COSTS

Single Mentoring via Skype (60 min)	€ 30	€ 30 / hour
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[READ MORE](#)

5) SINGING – Training, single

- *single session, 60 min.*
- *book on request*

This single singing training lesson is a mentoring for you in the confrontation with your personal singing voice. It trains as well intonation, as flow and voice techniques and helps you to find your own powerful and superior singing performance.

- classical and modern songs
- preparing your exam for Paritätische
- singing for actor

COSTS

Single Training session (60 min)	€ 60	€ 60 / hour	
Block of 5 freely selected within 2 semesters	€ 250	€ 50 / hour	<i>You gain € 50!</i>
Block of 10 freely selected	€ 450	€ 45 / hour	<i>You gain € 150!</i>

[READ MORE](#)

BUNCH OF PACKAGES

If you wish to book **2 semesters** of one of our courses you get a reduction of **up to € 120!**

And if you like to have more of techniques you might prefer this:

- *2 semesters of any group course (60 lessons) +*

ACTING ON CAMERA (Deutsch & English)

ACTOR ON SET (English & Deutsch) or

VOICE TRAINING (Deutsch) or

SCENE WORK (Deutsch) or

THE ACTING BODY (English & Deutsch) or

the **ENGLISH SPEECH MASTERCLASS (English) or**

IMROV TECHNIQUE (Deutsch)

For each course you book additionally for 2 semesters you get another **reduction of € 80!**

If you book one of our **TRAININGS** (**Meisner** or **Chekhov**) additionally for 2 semesters, you can get another reduction of € 40!

For booking **FRESH FOR THE DAY (30 lessons)** on 2 semesters you will get another reduction of € 30!

EXAMPLE:

You book 'acting on camera' for 2 semesters,
you get a reduction:

instead of € 960 you pay only € 840. SAVE € 120!

You book another group course additionally for 2 semesters, for example 'the actor on set',
you get the regular reduction:

instead of € 960 you pay only € 840.

PLUS another **reduction of € 80** for that course.

So the second group course **will cost you only € 760 for 2 semesters.**

SAVE another € 200!

You book an additional training for 2 semesters, for example 'Meisner Training',
you get the regular reduction:

instead of € 570 you pay only € 480.

PLUS another **reduction of € 40** for that course.

So the training then **will cost you only € 440 for 2 semesters.**

SAVE another € 130!

If you wish to book also 'character work' at filmschool for 2 semesters, we offer you a reduction of € 80 for this course in case you book another group course for 2 semesters.